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1985-02-28

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# Xavier News



Volume 70, Number 21

Xavier University, Cincinnati, Ohio

Thursday, February 28, 1985

## Xavier to End Year With Deficit

BY KATIE HUNTER

Xavier University may run a deficit of up to \$850,000 for this academic year, said Richard Hirte, vice-president for Financial Administration, in an interview Monday.

Hirte, who has been with Xavier since Sept. 1983, said that \$450,000 of the deficit was caused by an unexpectedly large decline in enrollment of almost 6%. The money was

to have come from tuition, room and board fees.

"The pool of students nationally has been declining for several years," said Hirte. Enrollment in the fall semester of '85 is expected to drop by 5.7% below enrollment in the fall semester of '84," said Hirte.

According to Hirte, most of the other money was spent in adjustments in fringe benefits for employ-

ees, especially to cover increases in the cost of medical insurance.

There are many plans in effect to reduce the deficit. According to Hirte, "it will take a two to three year period to catch up."

Tuition will go up. For undergraduates the projected increase is from \$2540 this semester to approximately \$2700 next fall, said Hirte. That is an increase of 6.5%.

The cost for graduate students in the MBA program is projected at \$158 per credit hour for the fall semester, an increase of 3.9% over the cost this semester of \$152 said Hirte.

Other graduate students will find that their tuition will be increased to \$134 from \$126 per credit hour, up 6.3%, said Hirte.

Hirte stressed that these figures are all tentative, subject to the approval of the Board of Trustees on March 11.

Hirte said that Xavier "hopes to increase the level of private gifts to the University to get back on sound financial footing."

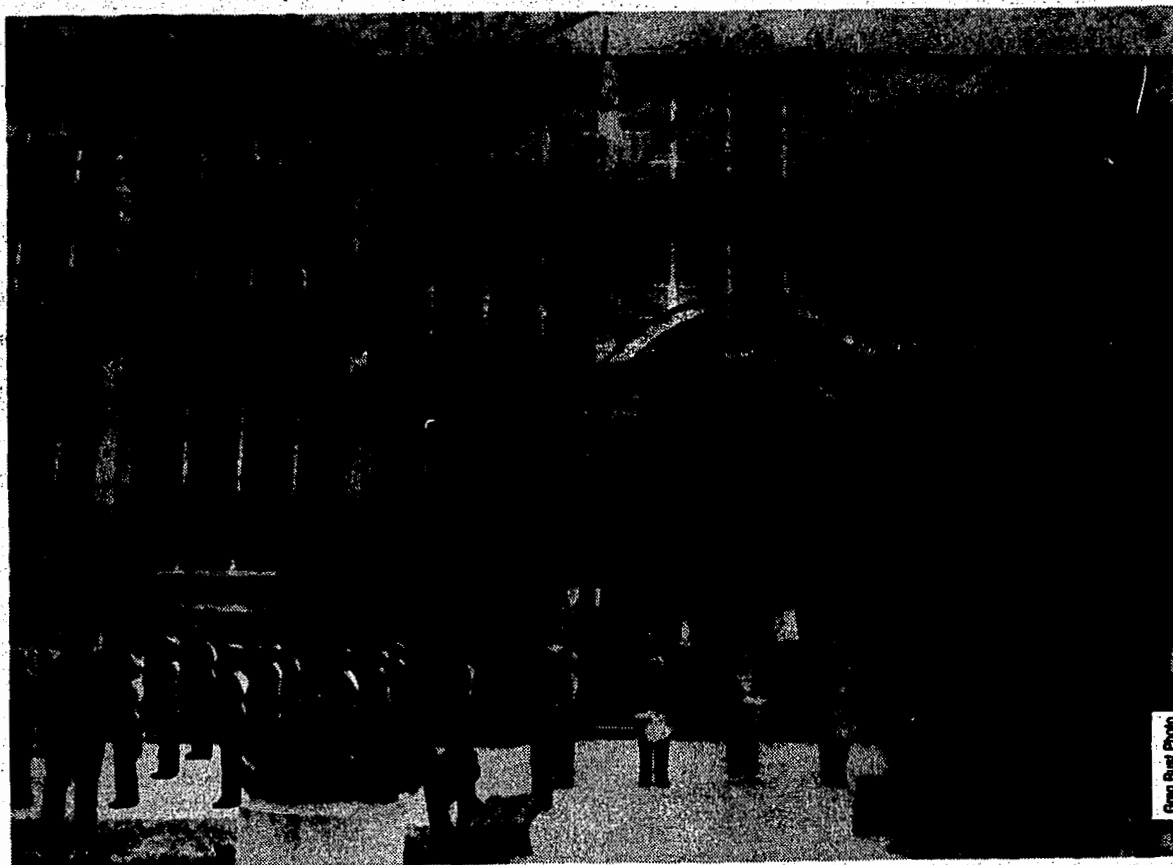
Hirte stressed that "we are actively looking for alternate sources of financial aid" to help students afford

Xavier despite the planned increases in tuition, room and board.

There will also be an extensive program review in all areas of the University to examine where corners could be cut without seriously limiting Xavier, said Hirte.

Most of the staff positions that are now vacant will remain vacant, unless the position is necessary to the University, said Hirte. Also, salary adjustments will only be made "in cases where we have a high turn over. There will be no cost of living or merit-type raises," said Hirte. Faculty contracts for '85-'86 will go out March 1.

Hirte added that "Xavier is a very strong institution, and the deficit should not detract from the academic quality of the institution."



The Withrow High School Band performed on the Mall Monday to officially open Black Awareness Week.

## Xavier's College Bowl Team places fifth in regional meet

BY ANNETTE RECEVEUR

The Xavier University College Bowl Team returned from the regional competition after placing fifth. They claimed victory over three area institutions.

The team arrived in Ypsilanti, Mich. early Feb. 15 and confronted their rivals in a duel of the minds that left the teams from Ohio Dominican, Oakland College, and Ohio University buried in forgotten answers and the dust of crumbled hopes.

However, Xavier fell victim to the

Case-Western Reserve and Michigan University teams. This officially eliminated Xavier from competition.

Team members included Damien Kelly, captain, Mike O'Neill, Mark Carroll, Kevin Fagan, Judy Massett, Mark Hardt, and Paul Wittekind. They were coached by accounting professor Dr. Paul Fiorelli. These students were members of the winning intramural team at Xavier and alternates chosen from other teams.

Xavier's regional winners will not compete nationally this year. Accord-

ing to team member Judy Massett, there was no money for national rounds.

"Usually, the National College Bowl Organization gets federal money to run a national competition. This year they didn't, so there was no money for one," Massett said.

According to Shelley Miller, Student Development Coordinator, Xavier's performance was outstanding. "No other college or university has ever placed in the regionals in their first competition," she remarked.

## Alcohol sales now begin later

BY PEGGY MORSE

The sale of alcohol on campus now begins at 2:00 p.m. rather than 11:00 a.m. as the result of a change in the University policy which went into effect Monday, Feb. 25.

The closing time remains at 12:45 a.m., and these hours will be in effect every day.

The change was recommended by the Alcohol Education Committee and approved by Vice president for Student Development Arthur Shriberg as being more consistent with the academic mission of a university.

According to Shelley Miller, Assistant Director of Student Activities and a member of the committee, the move is not a first step in removing alcohol from the campus.

"We are not trying to make a value judgement about drinking at 11:00 a.m. But the selling of alcohol at that time was making a statement we did not want to make," Miller said.

She added that the policy change is part of the overall effort to assist the Xavier community with alcohol-related concerns of which the Alcohol

Awareness Week held Feb. 4-8 was a part.

Joel Lazare, Director of Cash Operations for Marriott Dining Services, was unable to release sales figures, but he stated that there has been no significant decrease in sales since the new policy went into effect.

"Friday will really tell. That's the day people tend to have beer before 2:00 p.m.," he added.

Fifteen randomly selected Ohio colleges and universities were questioned about their general sale of alcohol policies. Of the schools, one begins the sale of beer before noon, four begin at noon, one begins at 1:00 p.m., one at 2:00 p.m., and six at 3:00 p.m. or later.

Fourteen of the institutions surveyed prohibit sale on Sundays. Ohio Wesleyan begins Sunday beer sales at 7:00 p.m.

"One has to question whether the new hours are truly prohibitive in allowing students to consume alcohol. While there will be fewer actual hours of alcohol sale, in contrast to most Ohio schools we are still more liberal," said Bill Lucci, Director of Student Activities.

**What's Inside:**  
**Student reaction to new alcohol policy** p.3  
**Dr. Helmlich plans international peace conference** p.7

## News Briefs

### Suicide Prevention

Thursday, Feb. 28, the Health and Counseling Center is sponsoring a presentation entitled "Understanding Suicide," from 2 to 3 p.m. in the Terrace Room of the University Center.

### Open Forum

Friday, March 1, an Open Forum on President Reagan's recent press conference concerning *US Policy in Nicaragua* will be held in 1 p.m. in the Terrace Room of the University Center.

### Singers Party

Friday, March 1, a party is being sponsored by the Xavier Singers to be held from 9 p.m. to 1 p.m. in the Armory. Music will be provided by Elaine and the Biscaynes. Admission is \$1.50 with XU ID, \$2.00 without. All proceeds will go to the Singers' annual tour.

### Day of Worship

Saturday, March 2, "Jesus: The Answer and the Question," a day of thought and worship, will be presented by the Edgecliff and Xavier University Alumni Associations from 9 a.m. to 2:30 p.m. in Sullivan Hall on the Edgecliff Campus.

### BSA Rap Session

Wednesday, March 6, the Black Student Association will be having a "Rap Session" at 7 p.m. at Finn Lodge. Topics of discussion will include concerns of black students at Xavier and activities or programs for the remainder of the year.

### Management Society

Wednesday, March 6, the Management Society will meet at 6:30 p.m. in the Hearsh Room of the University Center. All are welcome.

Religion and Public Life Symposium Wednesday, March 6, Xavier's Theology Department is sponsoring a symposium on religion and public life. "What influence should religious bodies have on the shaping of public policy given the pluralistic

nature of the U.S.?" to be held from 2 to 3:30 p.m. Featured speakers include Fr. Bryan Hehir, Rabbi Robert Katz from Cincinnati Hebrew University and Langdon Gilkey from the University of Chicago Divinity School.

### Paul O'Conner S.J. Scholarship

The deadline for application for the Paul L. O'Conner, S.J. Scholarship is Wednesday, March 6. The scholarship is awarded annually to a full time undergraduate day student in the junior year at Xavier to cover the cost of tuition for the recipient's senior year. Applications are made only through academic departments. Application forms are available from departmental chairs or from the chair of the Scholarship Committee in Alter 124.

### Women and Violence

Thursday, March 7, "Pornography and Crimes against Women: the Marketplace," a presentation to expose the manipulation and exploitation of young women will be given from 7 to 9 p.m. in the XU Theatre.

### Library Exhibit

In coordination with the Women and Violence Lecture and Discussion series being presented at Xavier over the next several weeks, McDonald Library has an exhibit of books and articles on the subject. The exhibit will run through March 5. A bibliography and research guide on Women and Violence has also been prepared, and is available at the reference desk.

### Reporters Sought

The *Xavier News* is looking for reliable students who would like to be reporters. If you've never written a news story before, a staff member can show you the basics. For more information, call Katie Hunter at 745-3880 or leave your name and phone number, addressed to Katie Hunter, in the box on the door of the News Office.

# Voting Rights are Debated

## BY MARIANNE DUMBACHER

Should Seniors be permitted to vote in spring Student Government elections? Senate has debated the question for the last two weeks.

The Student Government constitution, written and approved in 1983, currently states that "anyone who has paid his activities fee is eligible to vote in SGA elections."

Chairperson of the Constitution Committee Bill Ryan stated that as this is worded, anyone including seniors and graduate students can vote,

provided that they have paid the activities fee. In order to prohibit seniors from voting, an amendment should be introduced.

Ryan feels that seniors should be allowed to vote because they will be represented for a month by those elected. He compares the situation to a Congressional election. The state does not forbid people to vote just because they plan to move out of the state or district within a month of the election, Ryan said.

However, Ryan said that in the

past, seniors did not vote. "Everybody just assumed that they could not vote," he said.

Another problem with the constitutional wording is that there is no longer a specified activities fee. According to William Lucci, Director of Student Activities, the activities fee has been incorporated into the general tuition charge.

With Student Government elections coming up, this issue will have to be resolved soon. Do you think seniors should be able to vote? Tell a student senator!

## SGA Spring Elections

The following positions are open in the SGA Spring '85 Elections: SGA President/Legislative Vice-President/Administrative Vice President; President/Vice

Presidents for the Senior, Junior and Sophomore Classes; 2 Class

Representatives for the Senior, Junior and Sophomore Classes; 8

Senate seats; Commuter Council President/Vice President; Residence Hall Council President/Vice President; Edgecliff Council President/Vice President. Appli-

cations are available now through March 6 in the SGA office, University Center Information Desk, Commuter Council office and Sullivan Hall lobby. All are encouraged to become involved. For more information, contact Sandi Hedding, X3560, 2-5 p.m.

# Election Board Selections Are Ratified by the Student Senate

## BY JENNIFER HOGAN

Election Board selections for the 1985-1986 school year were ratified Thursday, February 11 by the Student Senate. Freshman Todd Gesner, Sophomore Shelly Lindner, Junior Jane Baldauf and Senior Tim Dwyer are the new members of the Board.

The Board is to be directed by chairperson and Student Government Association Secretary Sandi Hedding, faculty member Rev. John LaRocca, S.J., and Assistant Director of Student Activities Shelley Miller.

Candidates for the Election Board were chosen by the previous Election Board on the basis of leadership qualifications, experience, objectivity and willingness to devote time and effort to the planning process.

Pleased with the selections, Sandi Hedding stated, "All of the new members have leadership, experience and objectivity." Baldauf, Miller, and Dwyer have served on previous Election Boards.

As members of the Election Board, students oversee the Xavier University election process by preparing the polls, determining the balloting method, establishing election procedures and publicizing the election. Elections are held every spring and fall.

Procedures for selecting the Election Board members were altered by Hedding, and new members were selected through an application process rather than by the previous method of appointment.

The applications process is intended to help select dedicated members who are interested, aware of the responsibilities required, and willing to spend the necessary time to assure an efficient election.

Objectives for the upcoming election have been set forth in the Fall Election Board Report. Board members hope to obtain voting booths and, "re-evaluate Elections Board rules with appropriate improvements being made." Improving the Elec-

tion Board Constitution and implementing current changes are also on the agenda.

After working as a member of the Elections Board and running for Student Government office, Jane Baldauf said, "It was worthwhile because it gave me a chance to look at the elections from the other side of the fence."

Hedding agreed, adding, "I've also learned how to be organized and plan ahead. I've obtained the perspectives of both the candidate and the Election Board."

How can students become involved in the elections process? Students may volunteer to work at the polls and help in the election publicity program.

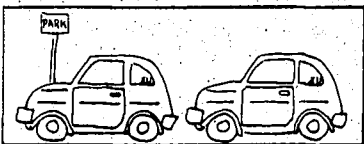
The greatest way that students can help the Election Board fulfill its objective of "running an organized, effective election with a high voter turn-out" as stated in its report is expressed by Hedding in one word, "Vote!"

## Commuter Council

### BY TERRI BUTZ

MARK YOUR CALENDARS! Public Relations Student Society of America (PRSSA) and Commuter Council are co-sponsoring a party! On March 7, Elaine and the Biscaynes will be rocking Down Under and students flock to this party one day before Spring Break. Grab your friends, grab your Spring Break party fever and join in this wild and crazy party.

Looking ahead-Commuter Council and SAC are sponsoring a mock Hollywood Squares game in Down Under. This is open to all clubs and will give each team a chance to win the grand prize of \$100.00 for its club or organization. Get your application today!



The game is scheduled for Monday, March 25 from 8-10 p.m. Applications must be in no later than March 6. For more information, call Stephen Gregg at 385-9142.

Would you like two free tickets to a performance of the Cincinnati Ballet Company or the Cincinnati Playhouse in the Park? What about discounts on movie tickets, Kings Island passes, or records? These, and many other discounts are yours by purchasing an Enjoy the Arts Card. This money is donated to the Fine Arts Fund and since Student Government is absorbing most of the cost, you only have to pay \$3.00! Get yours today in the Commuter Council Office!

# Students Protest Eviction of Xavier Student from Dorms

## BY MARIANNE DUMBACHER

Was Rita Cobb unfairly evicted from the dorm? At least 350 students think so, according to a petition Emmet Feely presented to Senate on Feb. 14.

The petition stated that those who signed it believed the Office of Residence Life deceived Cobb by failing to notify her of her offenses. She therefore had no reason to know that she should change her behavior.

In response to Cobb's concern, Student Government president Jerry

Goodwin is trying to "find out if it was justifiable." Goodwin wants to know if Cobb was treated fairly and if Residence Life has been deficient or negligent in its treatment of her. He hopes to accomplish this by meeting with both Cobb and Residence Life.

Cobb, a sophomore social work major, has lived in the residence halls since the summer of 1983. Before she was evicted from the dorms on February 10, she lived in room 201 Kuhlman Hall.

Cobb said she received one notice at the beginning of the semester informing her that resident assistant Liz Costello had filed an incident report for noise violation.

Cobb also claimed that in accord with the write-up notice, she made an appointment with Ann Cocks, Kuhlman Hall Director. However, Cobb said Cocks could not keep the appointment.

According to Cobb, she then met with Officers of Residence Life and Cocks February 5, who presented her

with eight more incident reports for the same offense and informed Cobb that she must move out of the dorms by Sunday, February 10.

Director of Residence Life Laurie Thomas explained that incident reports are merely "documentation that an incident took place" and are "not necessarily used for discipline."

Incident reports are funneled through the hall director and the Director of Residence Life, who are obligated to contact the student regarding the charges against him or

her. A student must then set up a meeting with his or her hall director, Thomas said.

In addition, Thomas stated "missing a meeting means disciplinary action must take place," as stated in the Student Handbook.

Thomas said students are not always notified of noise and visitation violations and that a hearing that goes with a move for disciplinary action does not take place for noise and visitation violations.



## Singers to present benefit concert

BY LINDA ZELLER

On Saturday, March 2, the Xavier University Singers will present a benefit concert to help finance their Puerto Rico tour March 9-16 and their Ohio tour in April. The cost for the concert is \$10 per person, and a wine and cheese party will follow the performance.

XU Singers have toured cities such as Chicago, Cleveland and Columbus and for the past two years have performed in Washington D.C. These annual tours aid XU admissions efforts.

After last year's spring tour, a few of the Puerto Rican students suggested that Singers tour Puerto Rico in the spring of '85.

Over the summer, Constantine Soriano, musical director, Mary Jo Beresford, choreographer, and student representatives Mike Nutter, Kathy Asmus, Mark Carroll and Carol Bross, decided to explore the cost and the concert possibilities in Puerto Rico.

Once financial matters were researched, they presented a plan for the trip to the group. Singers wanting to participate in the tour agreed to personally finance the majority of the cost.

In order to defray some of the cost, the Singers have had a number

of fundraisers. They have sold coupon books, participated in a paper drive, performed at Bethesda North, Good Samaritan Hospitals and for the Ohio Purchasing Management. On Friday, March 1 Singers will sponsor a dance with music provided by Elaine and the Biscaynes, in the XU Armory, 9 p.m.-1 a.m. Admission is \$1.50 with a Xavier ID, \$2 without.

Six concerts are scheduled for the Puerto Rico tour. XU Singers will perform at four high schools, Colegio San Felipe, Antilles High School, Roosevelt Roads High School and Ramey High School. The other two concerts will be given at the University of Puerto Rico at Cayey and Sacred Heart University in San Juan.

During the visit to Puerto Rico the Singers will also have the opportunity to see the sights courtesy of a local businessman who arranged a bus tour as a gift to the students.

The Ohio tour will consist of five concerts in the cities of Dayton, Columbus and Cleveland, and a final concert will be presented on April 28 in the University Theatre. According to Soriano, "It's a good feeling to see the students work so hard for something. The entire group should be proud of what they have accomplished."

## Senate forms committee to change new alcohol policy

BY CAROLYN PARTRIDGE

Three student Senators have been chosen for a committee to look into changing the new alcohol rule made by the administration. This rule bans the sale of beer before 2:00 p.m. in the Musketeer Inn and Down Under. The three students are Bridget MacMillan, Steve Koenig, and Tom Harkness.

The decision to sponsor such a committee was made last Thursday at the Senate meeting, after heated debate. Pete Balash, a

concerned student, went before the Senate to ask for support.

The previous week, Balash had passed a petition around, which 281 students signed, asking the administration to consider changing this policy. Balash had also attended a meeting of students with the administration which had been held to discuss the matter.

Many questions were raised during the Senate discussion. Do the students favoring a change in the 2:00 p.m. rule have a legit-

imate reason to ask for the change? Do many students actually drink beer between 11:00 a.m. and 2:00 p.m.?

Is there enough student support for a change in the policy? Does this rule really drive commuters off campus too early in the afternoons, especially on Fridays? These were some of the topics raised.

The Alcohol Committee will be meeting in the near future with administration to discuss the issue.

## Xavier student studies in France

BY DIANE JOSEPH

While many students wait for an opportunity to study in a foreign country, Xavier junior Karen Egan, was studying at the Universite d'Orleans last semester through a program offered by St. Louis University.

A communication arts major, Egan hopes to become a foreign correspondent. She spent the semester studying the French language, literature and civilization. Three courses were held just for the 25 American students in the St. Louis University program, and the other

two were regular courses in the Universite d'Orleans.

Egan noticed a different atmosphere than in an American university like Xavier. It seemed to her that the students there have more homework.

"There is only one test at the end of each course, so you have to be keeping up with the work all along," she said.

Her first impression of the French was that they were cold and closed. "But if a foreigner has a good grip of the language, they become friends more quickly," Egan said.

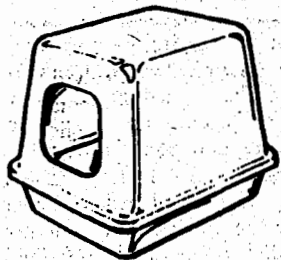
She added that the French impressed her as very politically-minded and opinionated.

Although she really wanted to study abroad, Egan admits that she enjoyed traveling the most. Cities in France, Italy, Austria, Switzerland and Germany were some of the places she visited.

Egan was very enthusiastic about the whole experience because it gives an individual a broader view of the world and the knowledge of where the U.S. fits in.

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## Reconsider alcohol policy

We are very disappointed in a recent move by the administration which banned the sale of alcoholic beverages on campus between the hours of 11 a.m. and 2 p.m. There are at least four errors with this development.

First, there were three students on the committee that endorsed the ban, and yet the body that represents students, the Senate, did not hear about the ban until the administration was firmly committed to its execution. Since one of these students was an actual student representative, (by virtue of the election process) this is an error in communication that we the representatives share with the administration; though only to the degree that we didn't monitor them to discover those issues of which they are not anxious to inform us.

Second, after the issue was finally presented to the Senate, several concerned senators met with Dr. Kriner from the Health and Counseling Center. At the end of the meeting it was the consensus of those present that the meeting was a sham. The discussion at the meeting was limited to what times alcohol would be banned and not whether or not it should be. As skillful as Dr. Kriner is at controlling a meeting, those very techniques make it quite clear that the opinions of students and their representatives are not important in administrative decisions affecting those students. Unless the involvement of student representatives is respected in the decision making process, the administration should not be surprised by controversy or open disobedience concerning such issues. This administrative *noblesse oblige* must end. This was an error on the part of the administration.

Third, the committee that endorsed the alcohol ban did so without dissent. This to us indicated a certain reluctance to actively state student positions on issues by many student representatives themselves. Throughout the SGA, particularly in the executive branch, the upper levels of the SAC and Senators who also work for the administration as RA's, there is an almost sheepish desire to please and conform to the administration.

Fourth, changing the alcohol policy has been an ongoing, conscious, piecemeal process over the last three years by the Student Development staff. Beer prices on campus have been artificially raised from 4 for \$1 to 35¢ each to the current 50¢ each. Students used to get two free beers with the purchase of tickets to SGA events, then one, now none. Students used to be able to have wing parties with alcohol; no longer. The all-you-can-drink events with cover prices have been banned. In addition, you may no longer purchase six packs of beer in the Down Under. And now they have told you when you may and may not drink. This indicates to us that the school is not concerned with teaching students to make responsible decisions, but taking those decisions out of their hands and by the process indicating that they do not believe students are capable of making these decisions responsibly.

With the possibility of the drinking age being raised to 21 just over the horizon, and with the current attitude of the Student Development staff, it does not take a great stretch of the imagination to see a dry campus in the very near future and the complete eradication of our abilities to decide for ourselves. I do hope the administration is not naive enough, especially given their recent ban, to expect this to be a smooth process. We believe that because of feelings involved and the communication problems present that a re-evaluation of this ban with student input would be in order. Students interested in this issue should contact Senators who are working on this problem. Let's see if it happens.

Toddreich Brennan, Senator  
Karin Mendoza, Senator  
Noreen Sullivan, Senator  
Bill Ryan, Senator

Tom Harkness, Steve Koenig and Bridget MacMillan  
Jeanne Hamilton, Senator  
Bridget MacMillan, Senator  
Rob Noschang, Sophomore Class President  
Peter C. Balash, SAC

## Letters

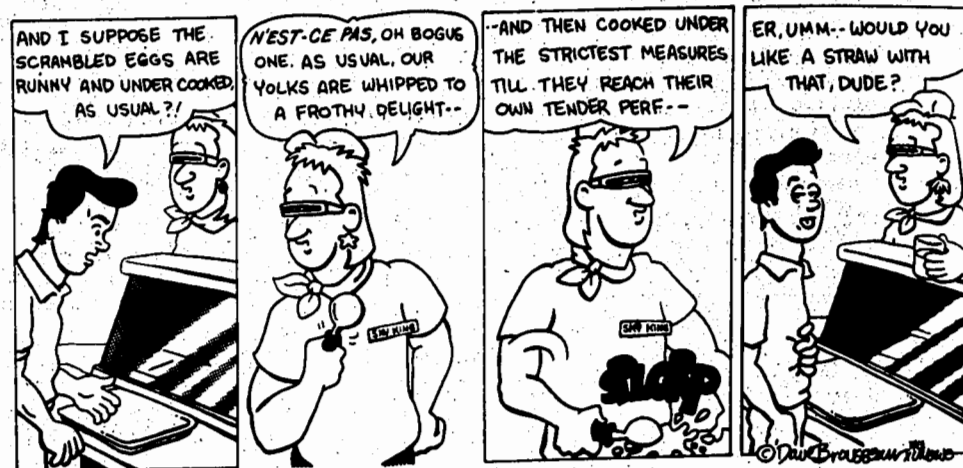
### SGA has done well

Last week's article "SGA needs overhaul," written by four senators, in my opinion needs clarification. Being an ex-senator I know the power struggles and pressures associated with this job. This year's SGA is the most productive run student government in my three years here at Xavier. Sure there are and always will be cliques and power-hungry people within any organization but even with these present this year's SGA has accomplished numerous tasks. These tasks have not been lim-

ited to programming as suggested by the four senators. If they had read the President and vice-president's article carefully they would not have overlooked the services provided by this administration.

Also, the article questioned the fairness of a senator being dismissed from his duties while another senator had not attended a single meeting. The authors forget to mention that the senator who missed all of the meetings had class at that time. Now who was at fault? Was it the senator who attended class, the senator who had three unexcused absences from Senate meetings, or was it all of the

## GUY AVERAGE AVERAGE GUY



## How vain our intellectualoids

BY PAUL BLAIR

Poor Doug Moll. Twenty-one years of thought and he still hasn't even made an original mistake. The real pity is that he doesn't even seem to be able to conceive of any disagreement on the issues he raises—a terminal case of dogmatic skepticism. Let's subject his own work (Feb. 21) to a little of that critical analysis in which he so fervently believes.

"We should not accept anything without proof," he asserts. Now I, for one, would be very surprised if Doug could prove this. The fact is, however, he can't and he knows it. Proof implies the derivation of certain conclusions from established premises. How, if one is to accept nothing without proof, is one to establish the premises? Or are ultimate premises always arbitrary—in which case why should we ever accept anything at all? Here is the base of the modern philosopher's perverse joy in the attempt to abolish the mind's ability to know. Of course, there are other ways to validate ideas other than by proving them, if any are true at all.

Doug is woefully uncertain "about anything except that intelligence continually evolves." How on earth does he know this? I'd very much like to see him prove or even substantiate such an absolute claim on the basis of evidence which he admits is even more unsure

senators not trying to find a time when everyone could meet?

Another issue discussed in the article regarded seniors and their right to vote. A point that must be considered is that the author of "SGA needs overhaul" is planning to run for SGA president and would benefit greatly by a senior vote. Now is that taking the students' concerns into consideration or was it proposed for personal gain? I think it was completely fair and constitutional for this proposal to be turned down.

This article also says that SGA has not fulfilled its role as a protector of students' rights. On the contrary, Jerry Goodwin personally has accepted two students' protests and has been helping these students protect their rights. The authors of "SGA needs overhaul" should look at Jerry Goodwin as a

than the claim itself.

The rest of Doug's column is filled with platitudes of such an ambiguity that one wonders why he insists on critical thought at all. If "there is no absolute 'nature' of man," what are "those basic qualities common to our species alone"? How does one "travel every road that winds itself around our inner being"—and why do so? Since when does one attain knowledge by rolling one's eyes back in one's head and looking inwards? What grounds does he have for dismissing offhand two millennia of thought on ethics and claiming that no ultimate value has ever been found? Disagreements among philosophers do not invalidate their arguments; only valid criticisms invalidate argument. What grounds could one possibly have for calling others wrong if one is not able to distinguish what is right?

Most of the readers of Doug's column probably just dismissed it as nonsense and let it drop. This nonsense, however, is becoming more and more acceptable in academic circles. Philosophers have become so vain that they now take the astonishing discovery that they "think" and use it to deny existence and to justify the contemplation of their mental navels in the search for enlightenment. No wonder no one takes them seriously.

role model instead of playing politics and engaging in power struggles. In my opinion it might have been these senators who have "lost sight of much of (their) sense of purpose to perpetual infighting and power struggles."

I am not writing this article for personal gain or because of a vendetta. I believe Xavier students who are removed from the activities of SGA have a right to be totally informed and hear both sides. I hope the authors of "SGA needs overhaul" do not take this as a personal attack but as constructive criticism. SGA has been very successful, and all of the senators should be proud. Instead of pessimism and complaints these senators should put their valuable time into reaching out to the students and trying harder. I think if this were done we would all be better off.

Kerry Ahearn

The Xavier News is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Pkwy., Cincinnati, Ohio 45207.

The statements and opinions of the Xavier News are not necessarily those of the student body, faculty or administration of Xavier. Statements and opinions of columnists do not necessarily reflect those of the editors. In regard to cartoons any resemblances to persons living or dead is purely coincidental.

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# Saudi Arabians at Edgecliff

BY JOSEPH WINHUSEN

"Asalam Alecum! Peace to you!" is the standard greeting of 26 Saudi Arabians who have come to Xavier's Edgecliff campus to spend six months learning our rather violent English language. Indeed, hospitality has not always been the watchword with which Xavier's English-speaking student body greets its foreign friends.

According to Yousef Ali, a young man who hails from Taif, Saudi Arabia, 90% of Sullivan students do not even smile at or greet, much less talk to, the Saudis.

A number of Saudis tell of difficulties in finding people with whom to speak, and thus learn, the language.

The Saudis do, however, find friends and fun by going out to the city. Most have cars, and according

to Abdulrahman Bakkari, a native of Medina, "City of the Prophet (Mohammed)," 70% of their group go to the discos twice a week.

At Xavier, they enjoy the swimming pool and, of course, the basketball games, said Bakkari.

But who, you may ask, has sent the Saudis to us, and for what purpose are they learning the language?

Well, state-run Saudi Airlines has sent them to America to take a two to three year airplane mechanics program at any of a number of technical schools. Some Saudis may remain in the city past May, while others will be sent to Texas, Florida, and even Canada.

Some, like Bakkari, would like to remain in Cincinnati with its generally friendly folks.

Others, like Ali, and probably

many of us, if we could, would like to travel to warmer climates. One easily becomes, in his words, "bored with snow."

When their technical program has been completed, the Saudis are expected to return to their country and serve for a minimum of four years as Saudi Airlines mechanics.

From there, who knows? The Air Force? Business? America? But for now, English.

Finally, what, you may be wondering is their overall opinion of our country?

Well, Cincinnati, at least, cannot compare to their oil-rich cities, said Bakkari. They do, however, like Americans in general and wish, "if God be willing," that they could get to know more Xavier students.

"Asalam Alecum!"

## Departmental Review

# Dedication Describes Biology Department

BY LINDA FOSTER

"There is a spirit of mutual encouragement and generosity." These are the words Sr. Elaine Charters, R.S.M., chairperson used to describe the biology department. This department is characterized by dedication and a very high morale.

One of the department's major strengths, according to Charters, is the faculty. "They are all extremely competent and extremely dedicated," she said. The professors and

lab instructors are very helpful to each other and are interested in each other's work. According to Charters, "They are friends as well as colleagues."

She believes that students are always uppermost in the minds of the faculty. Since most work at Xavier full time, it means that most are present all day, every day. In addition, there is a great deal of student interaction since faculty are usually available to students and labs are open all the time.

The students are also a major strength of the department. Charters observes that the students are "very committed—they long ago made a commitment to study and to service." Students motivate each other as they go through tough courses together.

Most of the biology majors successfully go on to professional or graduate schools. She believes these students strengthen the entire university.

In addition, Charters indicated that there is a Biology Club which is "quite active." Not just a social organization, the club often sponsors career oriented events such as speakers and CPR classes.

In addition, Charters indicated that there is a Biology Club which is "quite active." Not just a social organization, the club often sponsors career oriented events such as speakers and CPR classes.

The only real weakness Charters sees at present is a lack of space. The equipment currently available is up-to-date and of good quality but the lack of space often creates difficulty in scheduling labs to use the equipment. Some classes are taught at Edgecliff but that often can be inconvenient.

However, Charters indicated that the department feels fortunate to have many facilities around the city that students can use such as The Cincinnati Zoo, The Museum of Natural History, The Krohn Conservatory, the Cincinnati Nature Center and many other ecological sites. The members of the biology department also take advantage of the opportunities to study that these places offer.

Charters foresees no major changes in the curriculum in the near future. "It's traditionally been very strong and graduates have been very successful," she said. Xavier students have been receiving a strong background for research, teaching, medical, dental and other graduate schools.

# Greyhound gives the Musketeers a break on Spring Break.



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## **XU grad in Peace Corps**

"I became a Peace Corps Volunteer without ever having taught a student, planted a vegetable or raised an animal," says Meg Schroeder, a 1983 Xavier graduate.

She now does all of these things as an English teacher in Thailand, Southeast Asia. Schroeder credits her previous volunteer activities as having contributed to her expertise in her Peace Corps assignment.

Her volunteer experience includes assisting farm families in their daily agricultural work in Vanceburg, Ky., serving as coordinator of an educational and recreational summer program for Hispanic children in Jersey City, N.J., and acting as a recreational counselor for Hispanic children in Manchester, N.Y. She also served as a student intern for the Legal Aid Society and a constituent case worker for Rep. Thomas A. Luken.

Now as a teacher of English as a foreign language in Muak Lek, Saraburi Province, Thailand, Schroeder is just as busy. "Keeping my students active during class is required to motivate them to learn the language because they do not speak English outside of the classroom environment," she reports.

She points out that the English teachers at her school sponsor an English club where students who enjoy the language can play games, sing, square dance and carry on a cultural exchange.

"Living in an agrarian society, I practice agriculture with the students in order to interact with them on a personal level," notes Schroeder. The agriculture department plants flowers and vegetables, and raises chickens and pigs at the school. The agriculture teachers also serve as extension agents and visit the homes of the agriculture students to offer technical advice to all members of the families."

She emphasizes that participation in the host country's culture is the best way to help, in and out of the classroom. "It is only by living with the Thais that you are able to win their confidence and become friends.

"The society," she adds, "is held together by the secure bond of the extended family. My social life, which I consider my major role as a foreign volunteer, consists of communicating with every actor of the society."

Living in Muak Lek, Ms. Schroeder shares a townhouse with another English teacher at the school.

Reflecting upon her Peace Corps service, Schroeder says, "The Peace Corps is making it possible for me to fulfill my personal needs to serve the public."

Completing two years in the Peace Corps in October, she is one of about 200 volunteers serving in agriculture and rural development, health and education programs in Thailand. There are more than 5,000 volunteers assigned to 62 developing nations around the world.

# MARCH ENTERTAINMENT GUIDE



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Student Government Association Entertainment Guide

## Dave Rudolf is Here!



Dave Rudolf, a modern day balladeer, will be performing at Xavier University this month. Rudolf has that casual air about him that makes him at home onstage, in front of the audience, doing what he does best.

Rudolf explains his style as a crossover, not blue grass or your typical coffeehouse fare, but a little something more that makes a wide range of music fans come and listen and participate.

He has been an opening act for Cheech and Chong, Ramsey Lewis and a number of other prominent performers. He will be performing on Tuesday, March 5th in the Downunder at 9:00 p.m. Admission to his appearance will be FREE with an X.U. I.D. Try to catch him. You won't regret it!



Gravity's Last Stand has been entertaining audiences throughout the United States since 1979, and finally will appear at Xavier University's main dining room on Monday, March 4, 1985 at 9:00 pm in one performance only.

Versatility is Gravity's Last Stand's credo. Trained on the street and polished on stage. The act is comfortable in a variety of performance situations including a Broadway show, as opening act for Rodney Dangerfield, and as halftime entertainment for Meadowlark Lemon's "Bucketeers." The wit, charm and skill this team of jugglers has won them first and second place in consecutive years at the International Juggler's Association team championships. Don't miss their funny, fast moving and original act, and it only costs, once again, half a dollar to get in! Such a bargain!!

## Could This Really Happen?



## "LADY HAWK" DEBUTS

On Tuesday, March 5, 1985 at 7:00 PM in the Xavier University Theatre, the SAC is proud to present another in its series of Cincinnati premiere films, "Lady Hawk." The plot of this film is so new, we don't even know it!!! But since it costs nothing to get in, what the heck??? Come and be surprised like the rest of us before you see and hear the magic of Dave Rudolf in the Downunder!

On Friday, March 29, 1985 at 8:00 PM in the University Center Theatre, SAC is proud to replay the 1984 MGM blockbuster *War Games*, the movie which made the entire country ask the question, "Could this really happen?"






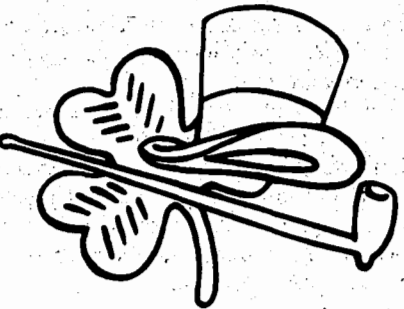

The movie stars Matthew Broderick as the computer wizard who breaks into the defense department WOPR computer bank and places the country on a nuclear war alert—all by telephone.

Co-starring Dabney Coleman and Ally Sheedy as the defense department security chief and girlfriend, respectively. As always, the charge for admission is a mere dollar. Don't miss it!!



# 1985

# MARCH

Sunday	Monday	Tuesday	Wednesday
			
<b>3</b> Video: 9 to 5, 8:00, Octopussy, 10:00, Alumni Lounge	<b>4</b> Gravity's Last Stand, 9:00, Cafe, (SAC) Women's History Week Begins: Film Festival 2:30, B9 Alter Hall, All Week Footprints, 10:00 p.m., Dorothy Day House	<b>5</b> Dave Rudolf, 9:00, Downunder, (SAC) Meeting, St. Vincent DePaul, 1:30, Dorothy Day House Movie: Lady Hawk, 7:00, Theatre, Free (SAC)	<b>6</b> Movie: Teachers, 8:00, cafe, (SAC) "Religion & the Public Life," 2:00-9:30, University Center, SMAX
<b>10</b>	<b>11</b> 	<b>12</b> 	<b>13</b> 
<b>17</b> St. Patrick's Day 	<b>18</b> Rick Kelley, Noon, Grill, SAC Footprints, 10:00, Dorothy Day House	<b>19</b>	<b>20</b>
<b>24</b> Video: Marathon Man, 8:00, Mommie Dearest, 10:00 Alumni Lounge	<b>25</b> Hollywood Squares, 9:00, Downunder, (Commuter Council) Footprints, 10:00, Dorothy Day House	<b>26</b> 	<b>27</b> Trivial Pursuit, 9:00, Downunder (Soph. Class)
<b>31</b> Palm Sunday Video: Monsignor, 8:00, Revenge of the Ninja, 10:00, Alumni Lounge			

January 1985

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June 1985







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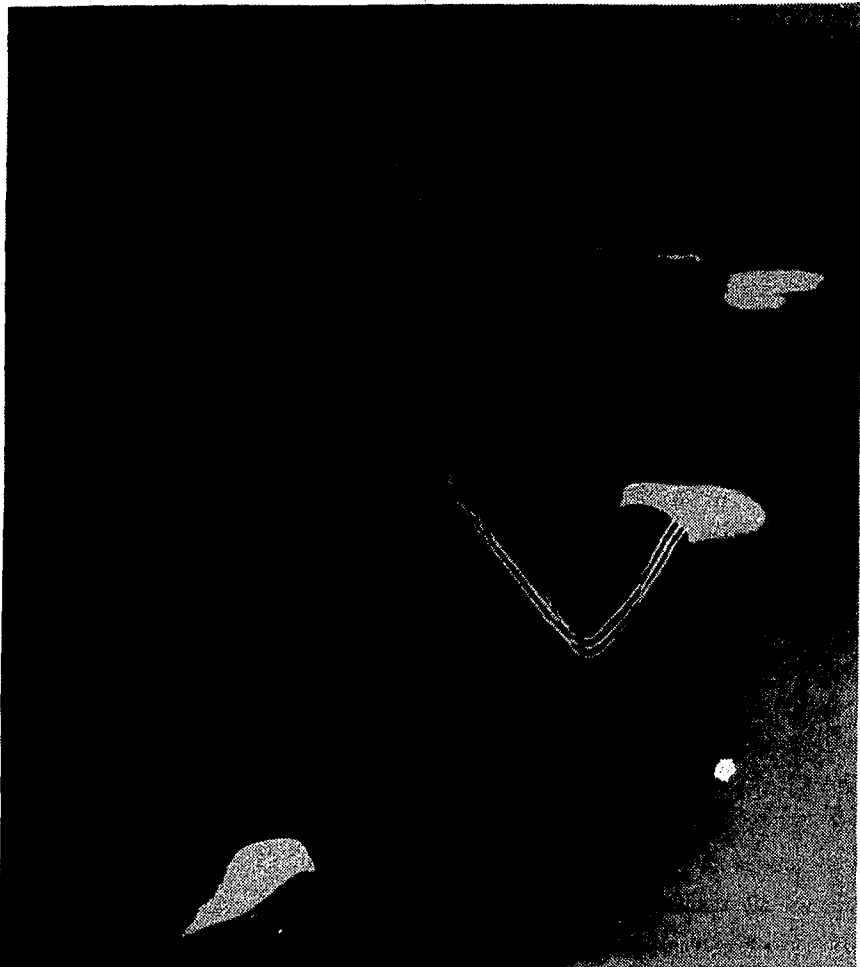
# MARCH

# 1985

Wednesday	Thursday	Friday	Saturday
		<b>1</b>  Elaine & The Biscaynes, Amory, 9:00, (XU Singers) SMAX Retreat Video: Nine To Five, 8:00, & Octopussy, 10:00, Alumni Lounge	<b>2</b>  Air Band Contest, 8:00, Downunder (SAC) Workshop: <i>Women Faculty Organizing to Support Women Faculty</i> , 10:00, CBA Video: Octopussy, 8:00, 9 to 5, 10:00, Alumni Lounge
  8:00, cafe, (SAC) e Public Life," 2:00-9:30, er, SMAX	<b>7</b>  "Pornography & Crimes Against Women: The Market Place," 7:00-9:00, University Center Elaine & the Biscaynes, 8:00, Downunder, \$2, (PRSSA/Commuter Council)	<b>8</b>	<b>9</b>  Spring Break!!!!!!
	<b>14</b> 	<b>15</b> 	<b>16</b>
	<b>21</b>  Alan Baker, 9:00, Downunder, SAC Video: Cloak & Dagger, 8:00 & 10:00, Alumni Lounge	<b>22</b>  Frankie Pace, 9:00, Downunder, 50¢, SAC Video: Marathon Man, 8:00, Mommie Dearest, 10:00, Alumni Lounge	<b>23</b>  Junior Prom, Music Hall, 9:00-1:00 When Swing Was King, Dinner Dance, 8:00-1:00, cafe Video: Mommie Dearest, 8:00, Marathon Man, 10:00, Alumni Lounge
  9:00, Downunder (Soph. Class)	<b>28</b>  Video: Yellowbird, 8:00 & 9:00, Alumni Lounge	<b>29</b>  Movie: War Games, 8:00, Theatre, SAC Video: Monsignor, 8:00, Revenge of the Ninji, 10:00, Alumni Lounge	<b>30</b>  Easter Egg Hunt (Cinti. Rec. Commission) Video: Revenge of the Ninji, 8:00, Monsignor, 10:00, Alumni Lounge 

1985	July	1985	August	1985	September	1985	October	1985	November	1985	December	1985
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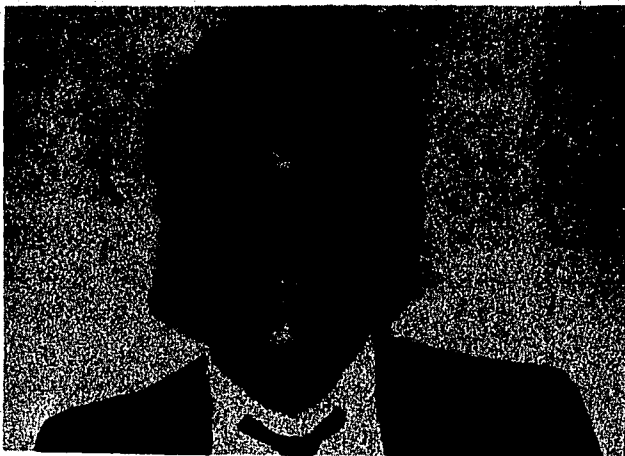
## THIS GUY IS CRAZY



So says comedy superstar Robin Williams of Frankie Pace who will appear at Xavier University's Down Under Pub on Friday, March 22, 1985 at 9:00 PM.

When George McGovern first introduced Frankie Pace on *Saturday Night Live* for his first national TV debut in 1984, no one knew what to expect! His performance received a standing ovation. Frankie Pace is an act within an act. He does sound effects, mime and has the ability to use inanimate objects to create unbelievable illusions. He has appeared with Joe Piscopo, Rodney Dangerfield and Robin Williams in concert, and is a regular guest on numerous TV shows and *Saturday Night Live*. For only half a buck cover, don't miss out on the zany humor of this electric new comic.

## Winner of Pete Balash Look-a-Like Contest



The Student Activities Council would like to thank all of you who participated in the Entertainment Guide layout contest. The contestants were required to layout what they thought would be the most aesthetically pleasing Entertainment Guide, and then a panel of judges, including members of the *New York Times* and *Time* magazine layout departments, decided which layout was the best suited for publication. The layout that you see here was the unanimous favorite of those in-the-know. The names of the minds behind this prodigious creation are being withheld to protect the innocent.

## This Is A Cheap Act

Alan Baker, a naturally talented singer and songwriter is scheduled to perform in Down Under, Thurs, Mar. 21 at 9:00 pm. In addition to original songs, Baker also performs pieces by James Taylor, Jimmy Buffet and Lionel Richie. There is no admission charge for this event.



## Sinbad Is Sailing Into Xavier

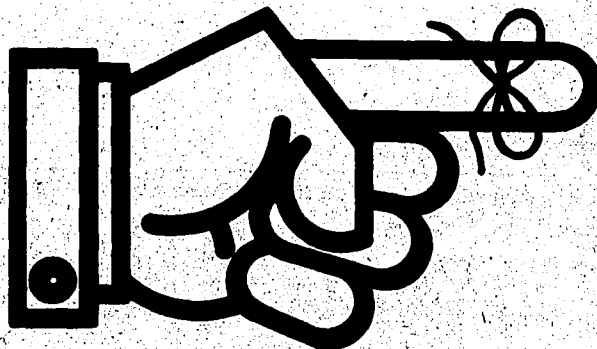
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Advertising.*

*Who Will Know?*

## GO TO JUNIOR PROM

A singer-songwriter-performer who has won international notice for his music comes to Xavier on Monday, March 18, 1985 at noon to perform his magic in the Grill.

Because of the popularity of lunchtime entertainment, SAC is pleased to bring Kelley to the Grill. There will be no cover charge for this event. So grab a sandwich from Marriott, bring your lunch or just come down and relax to the sounds of Rick Kelley!





# Heimlich Institute seeks volunteers for peace conference

BY PEGGY MORSE

Xavier's Heimlich Institute will be hosting an international conference entitled *Patriots for Peace* next fall and is seeking volunteer participants.

According to Dr. Henry J. Heimlich, Xavier professor of advanced clinical sciences, the goal of the conference is to have people all over the world asking the question "Why are the U.S. and the U.S.S.R. building for nuclear war?"

"We want this to be a very practical conference to produce positive action that will attain world peace," Heimlich said.

The conference will take a scientific approach to achieving world peace.

"To solve a problem scientifically, you ask a question and seek the answer. From the answer, you can determine the solution," Heimlich explained.

The participants will include business executives, industrialists, retired generals and admirals, academics, religious, students and prominent motion picture, TV and theater personalities.

Heimlich does not feel that arms control talks are a means of attaining world peace. "Talks about arms control are only talking about how to fight the next war. They do not change anything," he stated.

Heimlich urges student involvement in this peace effort as an investment in their future. "Today's students, if not killed in nuclear war, will be paying back the increasing military budget for the rest of their lives," he said.

The practical scientific program of the Heimlich Institute called "Computers for Peace" will be presented at the conference. Computerized studies of resources of the two superpowers indicate that they are potentially the greatest trading partners in all history. Increased trade between Americans and Russians will lead to an interdependency based on mutual benefits.

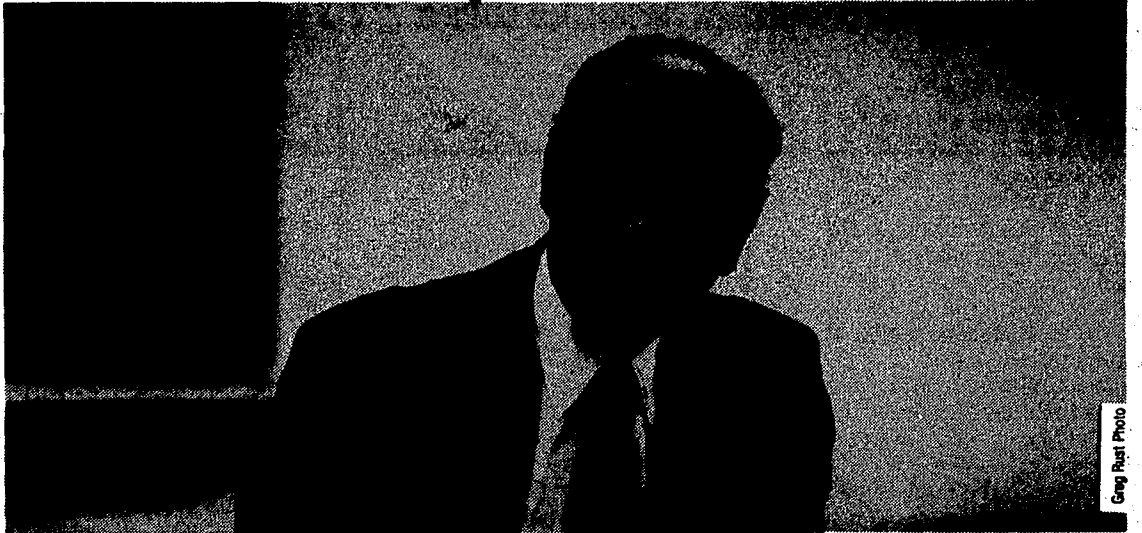
Two years ago, President Reagan was influenced to lift the sanctions on grain and Caterpillar pipelaying tractor sales to the Soviet Union.

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

In March, 1983, the President permitted the Soviets to purchase \$40 million worth of submersible oil pumps. More recently, the Reagan administration granted the U.S.S.R. rights to resume fishing in U.S. waters and to purchase many tons of fish.

In addition, Secretary of Commerce Malcolm Baldrige, with whom Heimlich met in December, will be meeting with his counterpart in Moscow this spring to discuss increasing trade between the U.S. and the U.S.S.R.

Those who are interested in participating in the *Patriots for Peace* conference should attend a meeting on Monday, March 4 at 4:00 p.m. in the Joseph Building or call the Heimlich Institute at x3449.



Xavier's Dr. Henry Heimlich believes that people must have an explanation for the arms build up from their governments as a first step in finding a solution.

MATTHEW BRODERICK IN  
A RICHARD DONNER FILM

## LADYHAWKE



Warner Bros. and Twentieth Century Fox present

MATTHEW BRODERICK

RUTGER HAUSER • MICHELLE PFEIFFER

A LAUREN SHULER PRODUCTION

A RICHARD DONNER FILM

"LADYHAWKE" LEO MCKERN • JOHN WOOD Story by EDWARD KHMARA Screenplay by EDWARD KHMARA and MICHAEL THOMAS and TOM MANKIEWICZ Music Composed and Conducted by ANDREW POWELL Photography by VITTORIO STORARO Consultant TOM MANKIEWICZ Executive Producer HARVEY BERNHARD Produced by RICHARD DONNER and LAUREN SHULER

PG-13 Parents and Some Children May Find Some Material Off-Offensive

Directed by RICHARD DONNER

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More people  
have survived  
cancer than  
now live in  
the City of  
Los Angeles.

We are winning.

Please support the  
**AMERICAN CANCER SOCIETY**

## Women's B-ball edged by Cleveland State 71-70

BY BILL FELDHAUS

Despite a second-half comeback, the Lady Musketeers' basketball team fell a point short of Cleveland State 71-70, last Monday night at the Schmidt Fieldhouse.

Cleveland State opened up a 46-34 halftime lead on the strength of an eight-point scoring spree at the end of the first half. Xavier came out strong in the second half, outscoring their opponents 15-8 in the first 10 minutes of the half.

With Xavier on the short side of

a 66-59 score with just three minutes left on the clock, the Musketeers went on another scoring tear. It began with a Maureen Frederick layup that was followed by an inside shot by Stacey Land which found the mark.

A jumper by State's Amy Moore interrupted XU's string of points and put Xavier in the hole by five at 68-63, with 1:19 showing on the clock.

The Lady Musketeers brought the ball up the court quickly and Land was fouled in the act of shooting.

The Xavier senior sunk both free throws. Fredrick cut the Cleveland State lead to just one with a basket while the clock showed just 24 seconds remaining.

Fredrick fouled Moore to stop the clock. Shooting the one and one, Moore made one of the two free throws. Moore converted on two more crucial free throws seconds later, giving Cleveland State a 71-67 lead that Xavier could only cut down to 71-70 by the buzzer.

Land led all scorers with 34 points while pulling down the most rebounds with 19. Xavier outrebounded Cleveland State 41-39, marking the third game in a row that the Lady Musketeers have outrebounded their opponents.

Saturday night the Lady Musketeers defeated the Lady Bulldogs of Butler 75-69. Xavier's Connie Myers and Land accounted for 27 rebounds between the two of them. In all Xavier grabbed an impressive 51 re-

bounds. Land paced XU with 31 points while Fredrick added 20 more points to the winning cause.

Xavier's next three opponents are Dayton, Notre Dame and Detroit. Against Dayton we are going to play tighter inside. "We will have to play more aggressively and cause turnovers. Notre Dame is the same type of team and we will approach them the same way. Detroit's strength is their quickness. We'll try to force them into a half court situation. If we can hit the boards hard that will really help us."

## XU's postseason play doubtful

BY MIKE CHASE

Xavier's post-season tournament hopes were not helped at all last week as the Musketeers lost two games and saw their record drop to 14-11. The Musketeers have two games remaining. It is doubtful that they will receive any kind of post-season tournament invitation if they do not post at least 15 wins — it is not very likely even if they do.

Xavier lost to Marquette 69-60 on Wednesday, Feb. 20, and lost to Butler 81-73 on Saturday, Feb. 24. Xavier closed out the regular season conference schedule with a 7-7 record, and placed fifth of the eight teams in the conference. This yields a first-round match-up against Detroit or Oral Roberts in the tournament March 7-9.

The Marquette game was not close after the first 15 minutes. Xavier last led at 20-19 with 12 minutes played in the game. The Muskies could not get offensive rebounds and could not get shots to fall. They went into halftime down by nine, 33-24.

Xavier played Marquette evenly in the second half, but only after Mike Davis fouled out for Marquette. Davis was one of the big men that gave the Musketeers so much trouble with rebounds. Marquette's guards were not as dominant as they were in the first meeting of the two teams, when Xavier lost by 18 at Marquette, but they still were effective, scoring 31 points together and bothering Xavier's offensive schemes.

"We knew we beat them the first time. It helped," said Marquette guard Robert Hall. "We knew what worked. We had to play aggressively."

"Our big guys did a lot of packing inside. It gave us (guards) the perimeter shots," said Marquette's other starting guard, Mandy Johnson.

Xavier was almost assessed a technical foul when fans from the stands threw coins and hit Marquette coach Rick Majeurs. Majeurs said after the game that he didn't mind fans yelling at his team, but, "You can't get a new eye or ear." Coach Staak of Xavier asked the crowd to settle down and no further throwings occurred.

Byron Larkin led the Musketeers with 18 points in the game while Eddie Johnson had 14 and eight rebounds. The game drew 7,149 fans despite being televised locally.

Saturday afternoon, Xavier lost its last regular season conference game

to Butler. Xavier kept the game very close in the first half, and the score was just 33-32 in favor of Butler at the half. But Butler got off to a quick start in the second half and outscored Xavier 8-2 in the first few minutes of play. Xavier could not catch up. The closest they came was three points with a little over two minutes to play, but Butler was able to recapture the lead quickly.

Tony Gallahar of Butler played his best game ever with 31 points and 5 rebounds. He averages eight points a game. For Xavier, Richie Harris was able to put up 22 points and pull down nine rebounds to lead the Musketeers in both departments. Ralph Lee was Xavier's second leading scorer with 16, and he also had nine assists.

Tonight Xavier plays Central Florida in the last home game of the season. Game time is 8:05 p.m., and the location is the Cincinnati Gardens. The game should be a good one with both teams hoping for post-season tournament play. On Sunday, the Musketeers finish out their season at Dayton, one of the top independents in the country, and a regional rival. Then they journey to Tulsa, Oklahoma for the Midwestern City Conference Tournament, with an automatic bid to the NCAA Tournament going to the winner. Loyola is the favorite in the tournament.



John Darple tips off to Marion Hall teammates during a Sunday intramural basketball game.

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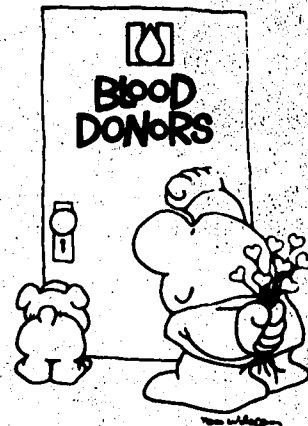
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# INTRAMURALS

BY LEANN STEINMAN  
ANN BRIAN and  
PHIL MCHUGH

This Saturday, March 2, Q102 will sponsor the 1985 Winter Olympics. Six neighboring colleges will compete in Intramural Men's Basketball, Women's Volleyball, and Co-Rec Volleyball. U.C., Miami, Mount St. Joe, Northern Kentucky, Thomas Moore, and Xavier will be fighting for the championships.

Xavier will be represented by the Defending Gold-medal Basketball Champs, In Like Flynt who will fight to hold their title. While Cojorobos and a XUIM Women's team will compete for the Volleyball Championship.

The day's competition will take place at Northern Kentucky University from noon until 5:00 p.m. Spectators are encouraged to come out and support the Xavier Intramural teams.

Following the competition Xavier will host the Q102 Winter Games Celebration at the O'Connor Sports Center from 9:00-1:00 a.m. During the party all finalist will receive their medals. Music by the *Beatniks* will provide entertainment for the evening. The party is open to students from all six participating colleges. The cost is \$2.00 with a college I.D. and refreshments will be sold for fifty cents.

**Basketball**  
**Monday**  
In the Lead  
Off  
Skle  
Almost Cau's  
Stroh's Army  
Too Good for Fallar

**Tuesday**  
Spartans  
FIBIFU

Gamecocks  
Showtime I

Franchise  
KALS

**Wednesday**  
Family Ties  
2-West Wonders

190 Proof  
Double Shots

**Thursday**  
Muldoons  
Revengin Nerds

In Like Flynt  
Oscar Tangos

No Respect	75
In Like Flynt	55
Underdogs	102
Ed's Idiots	48
Showtime II	75
Team Beam	52
MOTH	50
Flying Dories	48
<b>Sunday</b>	
In Yo Face	53
Hermans and Hermans	48
Mixed Nuts	56
7&7	50
<b>Top Ten — Men's Open</b>	
1) Team Strohs	3-0
2) Hotshots	1-0
3) No Respect	3-1
4) In Like Flynt	3-1
5) Spartans	3-0
6) Gamecocks	3-0
7) Ethical Mutants	1-0
8) Bad Habits	1-0
9) Franchise	2-1
10) US	1-0
<b>Men's Six and Under</b>	
1) In Like Flynt	4-0
2) Underdogs	4-0
3) In the Lead	3-0
4) Stroh's Army	3-0
5) Showtime II	3-1
6) Oscar Tangos	2-2
7) Too Good For Fallar	2-2
8) Skle	2-2
9) Allied Forces	1-2
10) M.O.T.H.	2-2

**Floor Hockey**  
Team Beam  
Bruins

Team Strawberry  
Tuna Boat

## XU Boxing Club hosts

BY JOE JOSEPH

Xavier's Boxing Club will host Miami and Ohio University Sunday, March 3 at the Armory. Miami will bring down two veteran fighters, John Fishman and Jim Huen, who were unable to compete in the first meeting between the two schools on Feb. 15.

A feature bout of this show will be Ohio University's Buddy Wolfe, 135 lbs., a senior with a 13-2 record, going up against Xavier's Mike Chase, 145 lbs., a sophomore with a 4-2 record. Wolfe, last year's National Collegiate Tournament runner-up, is willing to trade height, reach and weight advantages because of his experience and power. Chase was Midwestern Collegiate Tournament runner-up last year.

Other matches of note will have Xavier's Louis Pedrone, who won his first fight by a first-round knockout on Feb. 15, battling Chris Jacobs of

Miami. Gino Dania, another freshman who stopped his opponent on Feb. 15, will face Eric Braun of Miami.

Xavier veteran Pat Burhenne, 147 lbs., 3-1, will face Ohio University's Ray Cartier in Burhenne's first fight of the year, while Xavier's team captain Tom LoCasio will trade punches with John Fishman of Miami, both at 147 lbs.

Jack Lynch, who fought two rounds of exhibition last meet, gets a real shot at that opponent this time. Lynch goes against Miami's Rhett Merchant in the heavyweight category.

The matches are at 4:30 p.m. on Sunday to attempt to avoid conflicts with the Men's Basketball team's game at Dayton and dorm students' meal times, as well as trying to give the visiting schools adequate travel time after the bouts. Admission will be \$1.

## ELECTIONS SPRING '85

Positions available:

SGA Pres/V.P./Admin. V.P.

8 Senate Seats

Sr., Jr. & Soph. class Pres/V. Pres.

2 Sr., Jr. & Soph. class reps

Residence Hall Pres./V.P.

Commuter Council Pres./V.P.

Edgecliff Council Pres./V.P.

Applications available now in the SGA Office, Info Desk, Commuter Council office and Sullivan Hall Info Desk. For further information, call SGA Office, X3560.

## Cheerleaders inspire enthusiasm

BY MIKE CHASE

Every game they are out there in front of thousands of people. They are some of the most visible representatives of Xavier University. But they don't dribble and they aren't recruited by the school. They don't get nationally ranked, and they only go to post-season tournaments if the team that they follow gets an invitation. In many ways, the cheerleaders are some of the most unappreciated and forgotten extracurricular athletes that Xavier has.

The Cheerleaders put as much work into their activities as other athletes on campus, according to the members of the 1984-85 cheerleading squad.

"It's a lot of work," said co-captain Debbie Murtaugh. Much of the work is not just practice time but meeting time, and time to discuss and plan stunts and create new things to do so that their routines don't get boring — "Things to try to get the crowd involved in the

game," said Murtaugh.

During the season, the cheerleaders try to practice once or twice a week, but their schedule depends on the scheduling of games as much as their own personal schedules. Some of the cheerleaders with jobs and classes struggle with time more than others, just as with any extracurricular activity.

The cheerleaders don't practice with the band for their routines, said Murtaugh. "We basically know what their songs are." The cheerleaders try to coordinate things with the band when they get to the games, so that the cheerleaders don't run out to do a cheer when the band is playing or some other similar signal-crossing.

The cheerleaders get their ideas for cheers from various places. They take ideas from past years, they bring them from their high schools, and they watch other cheerleading squads, both live and on television. They have a videotape of the Na-

tional Cheerleading Championships that they study. Murtaugh said that it is helpful to the squad to watch the nation's best cheerleaders perform.

With all the work that it takes, why do the cheerleaders bother with it? "I've been a part of it for so long I'd feel different sitting out in the stands," said Murtaugh. "And I like supporting our team. They're a great bunch of guys."

"I like the excitement of the crowd. I like being a part of it all—making the crowd part of the game and getting (their enthusiasm) going," said freshman cheerleader Jackie Presar.

The cheerleaders also said they enjoy the travel. Senior Todd Mayer says that he enjoys having "the best seats in the house for the big games, like U.C." He said he loves being able to yell encouragement to the players where they can hear him.

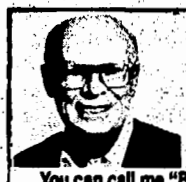
Despite the work and the time it takes, the challenges and benefits outweigh the costs which make Xavier cheerleading a lot of fun for its members.

Other cheerleaders on this year's team include Ann Walsh, Rick Aufderheide, Mia Duffy, Terry Sebold, Colleen Hahn, Tim Hess, Marty Joyce, Sue Lophe, Jeff Metry, and Ruth Marshall.



Walter Martin, Matt Haltz, and Bill Owen amuse the photographer during a time-out in an intramural basketball game Sunday night.

<b>Volleyball</b>	
<b>Monday</b>	
Little Kings defeated Bits and Bytes 15-5, 15-12. Who Defeated Bomb Squad V 15-10, 15-13.	
<b>Wednesday</b>	
Nadaritas defeated Fab 6 15-11, 6-15, 15-10. Something for Joey defeated Nudgers 15-13, 15-11.	
<b>Bowling</b>	
Victory or Death	3
Strikers	0
<b>Rushans</b>	2
Underdogs	1
<b>Individual high scorers:</b> Bob Hellman, 540 series; Karen Coombs, 510 series; Dan Hoffman, 503 series.	



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## Currents

BY JOHN BIRKENHAUER  
Public Service

If you're a fan of WCET channel 48 (and if you aren't, you should be) here is your chance to help out the dedicated people who put public television on the air in Cincinnati. On Sunday, March 3, comedian Mark Russell will appear at the Omni Netherlands Plaza in the Hall of Mirrors with his special brand of politically oriented humor. The performance starts at 7:30 but the doors open at 7:00 p.m. with dancing and a cash bar before the show. Tickets are a little pricy (\$20 to \$48), but it is all for a most worthy cause and you can bet that this event will be worth every penny. For ticket information contact WCET at 381-4033.

### Something For Nothing

If you haven't seen (or heard) an Orchestra lately, this is your chance to find out what you've been missing. The Cincinnati Community Orchestra will present a free concert on Sunday, March 10 at 8:00 p.m. in the University Theater right here at good old XU. The concert will be conducted by Dr. Gerald Doan and will feature guest artist Sally Traub Lewin on the piano. Miss Lewin is a highly regarded pianist and a graduate of Juilliard. So treat your ears to something other than MTV and get out and see this one.

Also at the University Center Theater on March 3 at 2:30 p.m. is world famous pianist Caio Pagano as part of the Xavier Piano Series. Tickets for this one are \$6.00 and \$4.00. For more information call 745-3201.

### The World's A Stage

If you occasionally get tired of what's on TV, or you feel you just can't stomach one more night at the local bar, why not try something a little different? Like for instance a play, that's what. Running through March 10 at the Thompson Shelterhouse is a musical called PARADISE! And this one sounds just weird enough to be really worth a look. The plot runs something like this: There's this family, good old All-Ameri-

can stock, who run a massive Bar-B-Que chicken business in the States but who are currently shipwrecked on an enchanted desert island. Well maybe it does sound a little like a plot for the A Team, but that's no excuse. If you're interested, there are performances daily except Mondays through March 10. For ticket information and show times call the Box Office at 421-3888.

### The "Bud"dy System

Again this year, Anheuser-Busch is sponsoring the "Pit-Stop" program along all major interstates leading to Florida. These designated rest stops will offer motorists hot coffee, doughnuts, and other refreshments. Also at these Pit Stops materials about alcohol responsibility and the buddy system will be distributed. The world's largest brewer is stressing "the need to know when to say when" on Spring Break and especially when driving. The Buddy System is an attempt to maintain at least one sober person for driving and to shift the primary focus of social events away from alcohol consumption.

### Summer Scheduling

No, not for classes, but for The Cincinnati Symphony Orchestra. The 1985 season at Riverbend will open on Thursday, June 20 with Grammy award-winning clarinetist, Richard Stoltzman. Stoltzman, a graduate of Cincinnati's Woodward High School, will appear in his second year with the CSO with conductor Bernard Rubenstein. This year offers all the excruciating excitement of last season with performances you won't want to miss.

### Craft Guild

Through March 17, the 18th annual exhibition by the Greater Cincinnati Craft Guild will be at Emery Gallery on the campus of Edgecliff. This show features over 100 exhibits in all types of media. The show is free and most exhibits are for sale. Emery Galleries are open Sunday-Friday from 1 to 5 P.M.

## The Underground Resurfaces

BY JOHN TYMOSKI

PolyGram Records has just released *VU*, a collection of previously unreleased Velvet Underground recordings. While most "posthumous" releases constitute songs of dubious quality that the bands have chosen not to record, this printing provides a pleasant exception to the rule.

The Velvet Underground was a dark star in the giddy pop firmament of the sixties to say the least. An odd conglomeration of diverse styles and influences, the distinctive sound of the Velvet Underground never achieved the popular success it deserved. PolyGram is also rereleasing the other three original Velvet Underground albums with *VU*.

The first seed of the Velvet Underground was formed as Lou Reed was attending Syracuse University and met with guitarist Sterling Morrison. After graduation, Reed went to crank out pop songs for Pickwick Records. His employers, after feeling assured that they had a certain hit written by Reed, recruited bassist John Cale to form a band called the Primitives. Cale had come from New York after leaving The Dream Syndicate, and was more interested in Reed's more daring songs like "Heroin" that Pickwick wouldn't touch. Reed, Morrison, and Cale banded together to play the Manhattan bar scene under such names as The Warlocks and the Falling Spikes. The Velvet Underground became their

permanent name, and Maureen Tucker was recruited to play drums for their November 11, 1965 debut.

Over the next five years, the Velvet Underground produced a rich variety of material that achieved little commercial success. At a street carnival, Andy Warhol took them under his wing and eventually incorporated The Velvet Underground into his traveling road show, *The Exploding Plastic Inevitable*.

The Underground's first album, *The Velvet Underground and Nico* contained songs that were guaranteed to appall radio programmers and insure commercial isolation. The follow-up album, *White Light/White Heat* was an even more unsettling album. After this no-holds barred extravaganza, the band began to break up with Cale quitting in 1968. Later that year, their third album was released, *The Velvet Underground*, with bassist Doug Yule.

The Velvet's last original album was dropped at the last minute by MGM. These recordings have now surfaced on *VU*. Reed's rock'n'roll roots are clear on "I Can't Stand It" and "She's My Best Friend", and songs like "Ocean" and "Lisa Says" show Reed's mournful poetic side. *VU* has everything on it from the fun rocker "Temptation" to the childish charm of "I'm Sticking To You."

While not commercially successful, The Velvet Underground's influence can be felt in the early works of David Bowie, Roxy Music, and Brian Eno. When listening to *VU*, one can only feel that the Velvet Underground was a band before it's time.



The music of the Velvet Underground has recently been rereleased by PolyGram Records.

## Falcon

BY JOHN BIRKENHAUER

*The Falcon and the Snowman* is an unusual movie in today's world of film. It is a lower budget film with a couple of major young actors, yet it got very little advance press. And considering the quality of this film, that is a shame.

The story is a true one about two college age friends, Christopher Boyce and Dalton Lee (Timothy Hutton and Sean Penn, respectively) who, through a complicated series of events, come into contact with classified CIA information. The disillusioned young men decide, due to the nature of the information, to sell it to the Russians.

Hutton's character is the instigator, a badly confused upset man of impeccable background. The part is sincere and well played. But the movie belongs to Penn, who plays a sleazy, drug addicted slob who got involved purely for the monetary aspect. His performance is utterly believable and lends a strong counterpoint to Hutton's squeaky clean presentation of Boyce. In conclusion, this is a rare movie with something interesting and important to say, and it is well worth seeing.

*The Falcon and the Snowman*. Starring Timothy Hutton and Sean Penn. Directed by John Schlesinger. Produced by John Schlesinger and Gabriel Katzka from the book by Robert Lindsay. Mild R rating for language. XU News rates it \*\*\*\*

## Holl Position

BY SCOOTER RINGSWALD

After a week of rest to recover from our last all too serious survey, the staff again put its little minds together to produce at least one more X.U. News Poll. The three questions of this week have only two obscure common characteristics — i and e being present in the noun of the question — but nothing of any true significance.

The first topic presented was that tough question of what kind of tennies to buy. The responses were fairly predictable, though a bit narrow in the number of brands present. Nike and Adidas lead the poll as they lead the industry, receiving 32 and 27 percent, respectively. The Aussies were apparently able to convince 20% of our students of the merits of pockets on your shoes — ie. Roo's. The remaining 21% was split between the classic generic style with 12% and Pro-Kids receiving 9% of the favor of those polled. Other popular brands absent from our survey include New Balance, Pony, K-Swiss, Tretorns, Brooks, Tiger, Asahi, Red Ball Jets and many others.

The next question's results are somewhat of a surprise. When our students were asked which

religion they associated themselves with, despite the Jesuit/Roman Catholic affiliation of Xavier, only a narrow 52 percent majority specifically stated their alliance to the Vatican. In second place were those who preferred the more general term of Christian. Following these were Lutheran and Methodist with 9% each, Baptist with 6%, Presbyterian with 5%, and one person who was Episcopalian.

Our final question this week asked what was our favorite movie since the start of the fall term. The box office smash, *Beverly Hills Cop*, not surprisingly placed first, gaining 27% of the vote. Nineteen percent selected the second place choice: *Heaven Help Us*. This last movie along with *Vision Quest* was shown at Xavier's theater this semester. In third place came *2010*, followed by *The Breakfast Club* and *Vision Quest*, each receiving 65% of the vote. Five percent went to *Fast Forward*, and the other 6% was split equally between *The Mean Season* and *The Falcon and the Snowman*. Of those polled, only two of the movies chosen were rated PG. (*2010*, and *Fast Forward*). What would our mothers say?

Got something to buy, sell, trade, or lend? Want to advertise? Better yet, want to advertise for free? Starting soon, the Postscripts section of the *Xavier News* will run free student only want ads. Watch for it.

ST: "Can I borrow your shoulder?" —Not too subtle... —Rocky's Sister.

JB: Why the 4th level? Trouble Maker

AMY WAS HERE

Go for the GRAVEY!

BOBBIE & MAGGIE—WATCH OUT—IT LOOKS LIKE THE DREADED FAMILY AFFAIR!

HEY PIC'S ARE WE FLORIDA BOUND OR WHAT? TIME TO HIT THAT BEACH!

Beckman 1-South: We love all of you! Thanks for being so nice! Friends Forever, Sandy & Mage

Susy "Q", looks like "true" penguin luv thanks to Opus! Luv Hinkle.

Andy & Nore! Had a great time at the VD Dance and looking forward to the next one! Sue

Kanase Man's gonna get a mean pilbury! The king of "pils"

Congratulations to Livingstone Bramble, from the Virgin Islands, on retaining his WBA Light-weight title!

JB: "come on...we're on the elevator now..." —ST and Rocky

Chaser: Make me lose my concentration! —JB

Chaser: I'm younger than JB: what's that make me? —ST

ST: But it isn't necessary...popcorn...sensuously? Pick-a-berry

Zoe Rios change her name. So, nobody going to find out her new name.

Chaser: Next time don't buy Coors...take me to God-father's instead! —The other one

Holly—How about that f2 in the car! Maggie

Hey: Dumb, Dumb. I love you, So much! Little Queen

Zoe what's your new name. Juan wants to know! Do you have a phone?

Binky I love you with all my heart and my eyes shine only for you! I love you! Chickee

Dear Bill Smith and John Wadell, Sorry for the late Valentine. But you know what they say, "Save the sweetest for last." Lucienne.

HAPPY BIRTHDAY TO YOU,  
HAPPY BIRTHDAY TO YOU,  
HAPPY BIRTHDAY TO YOU, LEIGH ANNE,  
HAPPY BIRTHDAY TO YOU.

Could the Bodfathers be untouchable???????????

Dan and Dan, have fun bowling Sunday!!!!!! L.H.

Todzilla, don't look now, but there's a big purple gorilla right behind you! —Gocha! Barracuda

Timmy, thanks for making me laugh—you're a gen!! SANDI

Congratulations to the new S.M.A.X. officers: Mike, Todd, Grace & Mary!! SANDI

THANKS to Michelle, Crane for her hard work on the Valentine's Dance.

Shelly, you're one in a million! Sandra (I'm chilling) Dee

Congratulations to the new Elections Board Members: Tim, Shelly & Todd, Sandi

Hello CHU, Thinking of you lately, 410K

Sorry S.A., but I type these Sunday night and don't look at them again until the next Sunday. HAPPY BELATED POSTSCRIPTS!

Xavier Ski Team becomes Xavier Snow Body-Surfing Team.

Dad—see we almost home yet?

Bonnie and Ralph and Sus and Sue and Mom and Woman and—the list continues.

John—At least you could wait until you're on your first run to do a face-plant.

Tim—has withdrawn set in from lack of 'Dew?

Wabbit cracks! 'Dis wabbit's on the wun!

Ron—do you think we should take our lift-line show on the road?

When skiing trees—remember to ski the space between the trees.

"Studley Skiman" is prowling the slopes once again.

Mike, Mike, Mike of the Ski team—watch out for that—CRASH!—tree.

Break dancing on her head on the slopes—Ralph takes a bow.

Mark H. We exchanged some harsh words this weekend. Truce? Friends? J.M.

Coach Fiorelli: Thanks for all your work. The 1985 Xavier College Bowl Team.

Shelina, here's one for you! Too bad you had to type it. LK

Carol Where ya been? We miss you lots, Leigh Anne

Annette, I have nothing to say to you, but you get a P.S. too. LK

Enid, Say Hi to some of your new friends from the soup kitchen for me. Leigh Anne.

Hey Peppermint Jimmer! We're outa M & M's again. One of your roommates. (the chocoholic one)

Tom S. Thanks for the movie marathon last Sat. Next time, I'll bring more popcorn. LK

Booy. When am I gonna meet my soon-to-be-in-laws! Your sweetie, Leigh Anne

Hey Needzo Baby! How'd ya like your name in print? No kidding! Really, I'm serious! No kidding!

WKU Football players, I love you.

I love Alan Mullins. L.M.

Jonny Rely & the Toxic Shock will play

Theresa, Lori, Mel & Leann: Codename, Foxtire.

Lori M. you've got the bluest eyes!!

Toxic Shock—Koreans don't float

Theresa & Mel, thanks for the 330 Kuhlman hospitality. Lori Ann

Mortuary science is best.

Get a trip Tee! Todd's no good for you. I AM. Love & Kinest!!!

Walt, thanks for being a good friend & thanks for all the late night calls. L.A.M.

McBride, Xavier Pride!!!

Toxic Shock L.S. Tour 84-85 For details, ask around

MR, stop PUNishing us, please.

T-Bird, you're a great time.

MARY ANNE REALLY BROKE THE TABLE. HA HA THE JOKE'S ON YOU!

Tu es guesu monsieur!

In't give you a postscript if you PAID me to! Love, The Woman Lacking In Virtue.

P.S. Watch out for zombies in Marion!

Class of '85—WAZ! Pest! Brown! Murph! Nunan! Friar! Ronnie R! Sherman! Dwyer! Moe! Hoffman! Shalloe! Adams! Coughlin! Rodney! Don! Todd! Harrison! Where were you? And IT WAS Valentine's weekend and Everything! I missed you! Love, Gina.

I Love Ya Tony Jones. 410K

I Love You Tony J. —Karen S.

James great party thanks.

To Dave and Dan. I want to spend more time with my little brothers. Lucie

I want a baby!

JB: A little salty? I owe you a Coke! —ST

February 23rd? February 23rd? Naw, it can't be that long! Happy 6 months Dad! Love, Magnus P.I.

Hey Wanda & Pam, What's up? Michelle

Hello Karen Simpson Love Shelly 410

I Love you Shelly. Your sis, Karen.

Slimy Louisville Slugs & Mr Yellow Sweater Stud & Kleptons—Nia in fancy restaurants—a great weekend for one and all. Luv SPUN-N-SPAZ

OK Jonna you broke the rules so we are going to have a rematch. Pat.

How about those Saturday & Sunday afternoons! Want

to join the 400 club!! Love "Q"

To my Binky: The only one who makes all of my dreams come true. I Love You. Your Chickee

Great Proposal Brendan King.

Wanda, I am sorry. Tony Jones

Have a great weekend Xavier. Antoini M. Jones

Chaser: XXXXXXXXXXXXXXXXXXXXXXXX —Chasee

Chaser: Are there elevators in Wisconsin? —Elevator Operator

NO APPLAUSE, just money! Theta Phi Alpha

RED RUN, to 330 Kuhlman.

Theresa, this weekend was made for Asti Spumanti, Alan & Kevin. Live Lori Ann

I promise to be at Burgandy's next time your there Theresa.



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But when you get there late, you'd better have something important to bring to the party.

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**The Sperry PC. What the personal computer should have been in the first place.**



## Raisins End

BY BRIAN STAPLETON

Last week, The Fringe printed an interview with the Raisins, one of Cincinnati's top local talents. Well, last week was a sad day for local music in Cincinnati, for The Raisins are breaking up.

Alright, it isn't The Beatles, or The Who, but The Raisins have long been the finest band this city had to offer, and will leave behind them a large and devoted following.

The reason the band is breaking up is a simple one—opportunity, in the form of Adrian Belew, came knocking on the doors of bassist Bob Nyswonger and guitarist Rob Fetter. For those of you who might not know, Adrian Belew is considered one of the best guitarists on the international music scene, having played and written with such musical giants as David Bowie, Frank Zappa, The Talking Heads, and King Crimson. He also has a string of solo albums that have earned him a place among the greatest guitar players ever.

Fetters and Nyswonger will be recording and touring with Belew. What the rest of the band (keyboardist Rick Neihsel and drummer Rick "Bam" Powell) will do is known only to themselves.

The final show will take place on April 4, but The Raisins will be appearing at Xavier tonight, Feb. 28. Do not miss this chance to see one of the best bands this city has ever had.

## On the Fringe

BY JOHN TYNOSKI  
AND BRIAN STAPLETON

On February 22, a great time came to Xavier, in the form of reggae band from northern Ohio called First Light. A lot of students were saying that First Light was merely a slightly altered form of another popular reggae outfit, I-Tal. This is not the case.

While it's true that some of the members of First Light were formerly in I-Tal, First Light is a band that has established an identity for itself and if last Friday night's show was an indicator, they were well on their way to achieving an even greater popularity than I-Tal ever did.

First Light is a very busy band, having opened for such prominent reggae groups as The Mighty Diamonds, Steel Pulse, and UB40. The Fringe got a chance to speak with band members both before and during their show, and discussed the history, musical attitudes, and recording and touring plans of the band.

Fringe: First of all, let's get all of your names, and what you do in the band.

First Light: Well, there's Chopper, on guitar and backing vocals; Carlos, lead vocals and percussion; Bob Caruso on percussion; Cellis on bass; Gary Rhodes is our sound man; Ed Marthy plays keyboards; Steve Christian is our trumpet player, and Rod Reiser plays drums.

Fringe: Are you touring now?

First Light: Well, we just played Oxford last night, and before that we played Vermont, Massachusetts, New Hampshire, New York, Michigan, Kentucky, and Indiana.

Fringe: Are you doing any recording?

First Light: Oh yeah. It should be out around mid-March.

Fringe: Is this on your own label?

First Light: Yeah. We're on our own, here. It'll be an e.p. Wanna know what songs will be on there?

Fringe: Sure.

First Light: "Musical Uprising," "Movin' on Down," and a few others. We do mostly original tunes.

Fringe: I know you'd rather not talk about this, but how many of you were once in I-Tal?

First Light: Five of us in all.

Fringe: Are you finding it difficult to get out from under the shadow of I-Tal?

First Light: Not at all. You know, we're very much our own band.

We're definitely a different band. Its kind of frustrating, but time heals all, you know?

Fringe: What kinds of musical backgrounds do you have?

First Light: We've all played in all kinds of bands. Funk, Rock, Jazz, you name it.

Fringe: Why reggae?

First Light: Why not? its a great time, and we enjoy what we're doing.

Fringe: How would you describe your music?

First Light: Well, it's definitely Reggae. But, what we're trying to do is see how far we can take it. In other words, we're trying to create a sound that is Reggae, but is also very original, and very much our own.

### Jockey Club

Plenty to see at the Jockey Club in Newport. Friday March 1, The Thangs with Doc and the Pods. Sat. Mar. 2 will be a record release party for Snare and the Idiots with a surprise guest. Friday Mar. 8 will have Agnostic Front and Sluggo.

The Big news at the Jockey Club is the Mar. 19 show that features The Ramones with Suicidal Tendencies. These two bands, which hold each other in high esteem, will finally perform together for the first time anywhere. The Ramones, a steady and powerful force in the music industry for the past decade, and Suicidal Tendencies with the success of their latest album, promise to be one of the best shows to come to in Cincinnati in a long time.

Other shows include Naked Raygun on the 30th, The Unwanted on April 4, the U.K. Subs and The Exploited on Ap. 19. More Big News, The Minute Men will be appearing on April 25 a show not to be missed.

### The Metro

The 28th of February finds Doc and the Pods. On Friday, March 1st, it will be Fun and Anguish at the Metro's St. Pauli Girl Night (with tee-shirts and special prices on beer). On Mar. 2, The Uptown Rulers, Mardi Gras Night on Mar. 3, Red Math on the 7th, and Idiot Savant on Mar. 9.

## Phil Collins

BY JOHN WOLFE

Phil Collins is back with his third solo album apart from Genesis, entitled *No Jacket Required*. Collins sans Rutherford and Banks appears more than ever to be aiming his music at more radio-oriented audiences. The album opens with the Princeish rocker "Sussudio," followed by the lively "Only you and I know."

Slowing down the album's pace is the mellow "Long long way to go," and the superb single "One more night." Side two is disappointing in the respect that it contains those haven't-I-heard-this-somewhere-before songs with prehistoric clichés and familiar drumming routines. Among these are "Don't Lose My Number," "Who Said I Would," and "Doesn't Anybody Stay Together Anymore." Then there is "Inside Out," a brilliant track that proves Collins' credibility as songwriter/musician.

Overall, *No Jacket Required* delivers high-caliber music and can be recommended for old and new fans alike. Rating for Phil Collins's *No Jacket Required*, ★ ★ ★ (three stars).

- 1 star — frisbee material
- 2 stars — fair
- 3 stars — check it out
- 4 stars — buy it

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